

MINUTES of the 35th Meeting of the Courts of the Baron Courts of Prestoungrange & Dolphinstoun (1998) Limited by Guarantee held at Temple Gardens Mineral Spa, Fairford Street East, Moose Jaw, Saskatchewan, Canada on October 15th 2002

Present: Baron of Prestoungrange (in the Chair)
Baron of Dolphinstoun *
Lady of Prestoungrange
Jane Bonnar
Sylvia Burgess *
Mathew Wills Yr of Prestoungrange *
** by telephone and email*

1. Minutes of the 34th Meeting of the Courts held at The Cockenzie Centre, Cockenzie & Port Seton on September 24th 2002

Agreed: 1.1 That these were a correct record.

2. Matters Arising including AOB from 34th Meeting

2.1 That follow through in respect of all such Matters Arising at the 34th Meeting should be undertaken by the Baron Sergeand and Anne Taylor at their next follow up meeting in Cockenzie during November.

3. Historical Booklet Series

Reported: 3.1 That #13 *The Prestoungrange Gothenburg* had been printed and delivered on time to Cockenzie, alas without the Provost's long promised wedding photographs, and that since it contained 100pp a differential price was registered on its front cover.

3.2 That the other booklets in the series expected before year end were progressing well, and that depending on the outcome of *Burke's* research on Prince Michael of Albany an appropriate attribution will be given to his work on *The Battle of Prestonpans*.

4. Murals Action Programme to end 2002

4.1 That Kate Hunter had completed her mural for the Coffee Shop and this was held on its panels at Cockenzie.

4.2 That Andrew Crummy's BathHouse Mural was making good progress on its alternative surface, the Sea Wall.

Confirmed:

4.1 That advice had been received from Lindsays WS that the *1984 Control of Advertisements Regulations* under which the Baron Courts had been invited by the Provost to apply to East Lothian Council in respect of the hanging of murals in the town of Prestonpans, (which had given rise to Planning Consent at the BathHouse but with subsequent decline by the same Council as its owners, and Planning Rejection for two other sites despite acceptance by their owners), had been superseded in any event by the *Town & Country Planning (Control of Advertisements) (Scotland) Amendment Regulations 1992) (See Annex 1)*

4.2 That it was Lindsays WS advice that the Courts had been misinformed and that the murals proposed did *not* fall within the 1992 definition of an "advertisement" and that so long as the Owners gave permission no Planning Consent was required to erect or display such murals. At most, they were a "device or representation erected as a memorial" since their sole purpose was to ensure those who looked upon them remembered matters from the past history of the town and its people thereby acting as a memorial.

Agreed:

4.1 That there was no point in questioning the Council's decision as Owner of the BathHouse Wall not to display Andrew Crummy's commissioned mural there, despite the fact it had been made by Officers in the name of the Council and not by a Committee of Councillors, but there was every point in proceeding at an appropriate time with hanging the Coffee House Mural already created on panels by Kate Hunter where the Owner was in full agreement.

4.3 That for the immediate future the putative BathHouse Mural by Andrew Crummy would be completed on the Sea Wall before winter arrives. It will be displayed on the website both in actual place on that Sea Wall and also via photoshop software superimposed on the BathHouse wall.

4.4 That Kate Hunter's mural be made available for touring exhibition in whole or in part during the winter months, but also displayed on the website using photoshop software on the Coffee Shop's wall. The decision on when to formally hang and display this mural on the Coffee Shop wall will be taken at the Courts' meeting in February 2003 after further consultation with the owner of the Coffee Shop.

4.5 That it was vital that repairs to the Soap Works mural

by Kate Hunter are completed before winter and that the artist touches in the repaired elements.

5. The Prestoungrange Gothenburg

Reported:

5.1 That the Planning Officers at East Lothian Council persisted in their pattern of asking for trivial additional information and declining to Register the Application for the Renovations and Extensions to the premises, but that Stephen Lanscombe of Purple Design was following the matter through in all respects.

5.2 That Bill Robertson had met with Stephen Lanscombe on his recent visit to the Council offices and they had liaised on the removal of the partitioning erected by the Murray's when they were proceeding to convert the upstairs areas to a dwelling house.

5.3 That Historic Scotland had lately written indicating that a prima facie case for assistance from public funds with the restoration of The Gothenburg had seemingly be made and that a professional adviser would visit within the next three months to formulate a precise opinion.

5.4 That Anne Taylor was proceeding with the carpeting and furnishing of the office and dwelling house areas now redecorated by Bill Robertson and the February meetings of the Courts will be convened therein.

5.5 That AnneMarie Allan was proceeding with research on "Other Goths" so that a grand opening at Prestonpans and sharing with the Lord Mayor of Gothenburg can be achieved in summer 2003.

6. Global Arts & Tourism Association

6.1 That the presentation in Moose Jaw at the Association's Board Meeting had resulted in an Invitation to Host the 2006 Global Conference in Prestonpans, which had been graciously accepted by the Baron Courts.

6.2 That the Board of the Association had accepted the Baron Courts' offer to host and manage the Association's WebSite as created by BisWeb, with links via the Prestoungrange WebSite and directly.

6.3 That the Board and those attending had confirmed their commitment to the pattern of University Credits in Arts & Tourism as linked on the WebSite.

6.4 That the 4th Conference of the Global Association at Moose Jaw had been an outstanding success, and the town had also shown how very much could be achieved starting from a murals' initiative in 10 years.

Agreed:

6.1 That many important lessons had been shared and a *Programme for Action in Prestongrange* had emerged for 2003/ 2004 including inter alia:

- Planned and sustained activities to involve the community more widely via existing local groups e.g Burns' Society as well as via events;
- Explore the development of a Town WebSite for Prestonpan;
- Adoption of an annual 'Bringing The Mural to Life' approach as pioneered at Ely, Nevada;
- Audit of the WebSite in line with the Saskatchewan Tourism initiative's criteria with critique from Clint Krismer, their Information Systems and Technology Director, as volunteered, to evaluate e.g. Mural of the Month, send postcards of murals, build in a short survey/ elicit historical items with a monthly prize for the best, key words/ search engine listings and strategies, E-Bay, Alt Tags and Site Map + contemplate an e-zine approach for Brushstrokes to those who ask for follow up regularly and give data – with a prize draw each month; refer to www.useit.com and www.useability.com
- Initiatives for Face Painting and Street Art along the lines of the Regina Street Culture Project;
- Linkages with MuralsRoutes at Scarborough, Toronto and meetings there for sharing activities with the Global Association and attendances at their Annual Symposia;
- Attend the Lindsay, California Symposium in October 2003;
- Liaise with Bowen, Qld., to convene an Asia Pacific Regional Murals Worksop for the Global Association in 2005;
- Develop the added value strategy of Baron Courts in addition to making The Gothenburg a destination;
- Define what Tourism can mean for Prestonpan (and what not such as overnight stays) and ensure that the Tourism Attractiveness of Prestonpan is evaluated on the Random as well as the Controlled basis and work with all who can see they have an interest and benefit

from increasing tourism e.g. Seton Sands and craft shops etc.; never forgetting that visitors like to learn, historical facts, realism, arts and culture, to travel in groups and recreation;

- Consider attracting local funding as at the Moose Jaw Mineral Spa for The Gothenburg's development;
- Ensure interior murals as at the Moose Jaw Casino in The Gothenburg, e.g. on the stair wells and the meeting room panels.

7. Burns' Night January 25th 2003 @ Chemainus

Reported:

7.1 That all arrangements in BC were proceeding well and that the full programme had now been designed, with sales activities commencing at the start of November for the Supper and/ or the Entertainment sessions.

8. Date & Times of Next Meetings

8.1 That the next and 36th Meeting of the Baron Courts (1998) will be held on January 25th 2003 at the Murals Centre, Chemainus, BC, Canada.

8.2 That the 37th Meeting of the Courts will be held on February 21st 2003 at The Courts, The Gothenburg, 227 High Street, Prestonpans commencing at 9.30 am with Bryan Wills, Head of the Wills' Family, in attendance.

Annex 1.

Statutory Instrument 1992 No. 1763 (S.168)

The Town and Country Planning (Control of Advertisements) (Scotland) Amendment Regulations 1992

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STATUTORY INSTRUMENTS

1992 No. 1763 (S.168)

TOWN AND COUNTRY PLANNING, SCOTLAND

The Town and Country Planning (Control of Advertisements) (Scotland)
Amendment Regulations 1992

Made 16th July 1992

Laid before Parliament 20th July 1992

Coming into force 10th August 1992

The Secretary of State, in exercise of the powers conferred on him by sections 61, 101 and 165 of the Town and Country Planning (Scotland) Act 1972⁽¹⁾ and of all other powers enabling him in that behalf, hereby makes the following Order:

Citation and commencement

1. This Order may be cited as the Town and Country Planning (Control of Advertisements) (Scotland) Amendment Regulations 1992 and shall come into force on 10th August 1992.

Amendment of the Town and Country Planning (Control of Advertisements) (Scotland) Regulations 1984

2. In place of the definition of "advertisement" contained in regulation 2(1) of the Town and Country Planning (Control of Advertisements) (Scotland) Regulations 1984⁽²⁾ the following shall be substituted:—

"advertisement" means any word, letter, model, sign, placard, board, notice, awning, blind, device or representation, whether illuminated or not, in the nature of, and employed wholly or partly for the purposes of, advertisement, announcement or direction (excluding any such

thing employed wholly as a memorial or as a railway signal), and includes any hoarding or similar structure or any balloon used or designed or adapted for use and anything else used, or designed or adapted principally for use, for the display of advertisements, and references to the display of advertisements shall be construed accordingly." .

Allan Stewart

Parliamentary Under Secretary of State Scottish Office
St Andrew's House, Edinburgh

16th July 1992

EXPLANATORY NOTE

(This note is not part of the Order)

This Order amends the Town and Country Planning (Control of Advertisements) (Scotland) Regulations 1984 by substituting a new definition for "advertisement ", which takes account of the amendments contained in section 55 of the Planning and Compensation Act 1991 to the definition of advertisement contained in section 275(1) of the Town and Country Planning (Scotland) Act 1972.

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Notes:

[1] 1972 c. 52; section 61 was amended by the Town and Country Amenities Act 1974 (c. 32), section 3(2) and by the Local Government and Planning (Scotland) Act 1982 (c. 43), Schedule 4; section 101(2) was amended by the Local Government and Planning (Scotland) Act 1982, Schedule 2, paragraph 31 and by the Criminal Procedure (Scotland) Act 1975 (c. 21), sections 289F and 289G (as inserted by the Criminal Justice Act 1982 (c. 48), section 54) and by the Planning and Compensation Act 1991 (c. 34), Schedule 13, paragraph 27.

[2] S.I. 1984/467, to which there are amendments not relevant to these Regulations.