

MINUTES of the 41st Meeting of the Baron Courts of Prestoungrange and Dolphinstoun (1998) held in The Courts at *The Gothenburg*, High Street, Prestonpans on July 23rd & 24th 2003

Present: Much Honoured Baron of Prestoungrange
Much Honoured Baron of Dolphinstoun
Lady Prestoungrange
Baron Bailie & Procurator Fiscal*
Baron Sergeand
Dempster
His Worship The Lord Mayor of Goteborg+
Anne-Marie Allan
Andrew Crummy
Thomas Ewing+
Bill Robertson+
Iain Turnbull+
George Thompson+ *Microbrewer*
+ part time * by e-communication

1. Minutes of 40th Meeting held at The Courts, *The Gothenburg*, Prestonpans on June 6th 2003

Confirmed: 1.1 That these Minutes were correct and now available at the Website.

2. Matters Arising

The 12 Tennant Girls of 1986

Reported: 2.1 (Minute 03/40/2.2) That Jim Forster had been able to deliver an incomplete selection from his colleague James Hogg of the 12 cans and they had been displayed in the James Fewell Bar during the Visit Programme for the Lord Mayor.

Agreed: 2.1 That now the cans were to hand details of the campaign would be sought for publicity purposes and the ladies concerned traced for a celebration event at *The Gothenburg* most especially 'June' who had been present at *The Goth's* 1986 re-opening ceremonies.

Sponsored bus in Prestonpans

Reported: 2.2. (Minute 03/40/2.4) That the additional £1000 donation had now been made and the Gift Aid documents received and executed.

Global Association Search Engine

2.3 (Minute 03/40/2.5) That all details of the Prestoungrange Murals #1 to #7 were now at the Global Search Engine and at the Arts Festival pages, but not the names of the known individuals depicted which must be added.

Online Boutique

2.4 (Minute 03/40/2.6) That the collation of illustrative pictures for the Online Boutique for all Baron Courts artefacts is with the WebMaster and arrangements have been made with World-Pay for credit card collections.

Prestonpans CD from Greentrax

2.5 (Minute 03/40/2.7) That the order for 150 CDs placed with Greentrax provided for specific Prestonpans/ Prestoungrange labelling and Iain Green made the music selected available for playing at the Lord Mayor's Luncheon, overall delivery expected before end August - once a Cover design has been agreed using The Salters Mural.

Michael McVeigh

2.6 (Minute 03/40/2.8) That Michael McVeigh had not been able to deliver Painting #2 The Mercat Cross before the Lord Mayor's Visit but expected completion by end August for which Annemarie Allan was following up.

Agreed: 2.6 That themes for the four further paintings should be discussed shortly by the artist with Prestoungrange.

Coal Trail Leaflet

Reported: 2.7 (Minute 03/40/2.9) That discussions at Dean Tavern and final additions continue for the new brochure for the Coal and Murals Trail so that a new Combi-Leaflet would be produced that linked the Scottish Mining Museum at Newtongrange/ Dean Tavern to the Prestoungrange Arts Festival and *The Gothenburg* including the microbrewery, with Pauline Jaffray and colleagues as designers. Target date for release remains end September/ early October 2003.

Scottish Tartans Society

2.8 (Minute 03/40/9.1) That there was still no progress to report for the legal action against the Scottish Tartans Society but a new tenant at Cockenzie was likely to take over the lease of The Hall in the next few months.

Agreed: 2.8 That the Lindsay Suite at Cockenzie will continue as a store area and studio for muralists and artists, and consideration should be given to assessing whether its use can be continued after its lease expires, noting however that the absolute intention of the Baron Courts is to concentrate all activities in the Prestonpans area and that to achieve that an appropriate local facility should be considered also.

The Goth at Armadale

Reported: 2.9 (Minute 03/40/9.2) That six officers of The Goth at Armadale had joined the celebrations and been photographed with the Lord Mayor on July 23rd.

Bellfield's Archaeological Dig in 1989

2.10 (Minute 03/40/9.3) That Annemarie Allan had not thus far been able to discover any details but it was agreed that shards from the beach should be used with the Prestoungrange Bricks for the cairn to be constructed at the Car Park during 2003/ 2004.

South Wing @ Wintoun House and 'Publicity' Transport

2.11 (Minute 03/40/9.4) That agreement had now been reached on the renting of accommodation in the South Wing at Wintoun House from August 1st 2003 to be to the account of the Baron Courts (1998) for use by all guests and staff members visiting in lieu of hotel accommodations, which would occasion most considerable savings; Prestoungrange and Lady Prestoungrange will be furthering the furnishings in mid August.

Agreed: 2.11 That consideration be given to acquiring a publicity focussed '100% Company Car' for use by guests and visitors, and by staffs.

Architecture Around The Pans and Original Sketches

Reported: 2.12 (Minute 03/40/9.5) That photographic documentation was being created and that the emergence of an outstanding/ excellent private historical assignment describing local architecture and with original sketches was a great fillip and it is to be photographed for use at the website; and also possibly as an Annex to the putative booklet on the

Burghs of Prestonpans and vicinity in the coming 12 months.

Baronial Compartments

2.13(a) (Minute 03/40/9.6) That the 'Prestoungrange Baronial Lands Compartment' suggested by Stephen Kerr and Peter Drummond-Murray had now been executed by Stewart Jamieson and will appear at the website under NewsNet and Baronial Records. It will be used for Historical Booklets #17 onwards.

2.13(b) That Stephen Kerr had also notified entitlement to a peerage gold tassel on the baronial chapeau and this was to be added to Stewart Jamieson's execution of the embellishment of the Arms.

2.13(c) That it was unlikely that the Lord Lyon would formally acknowledge or grant the Compartment but it provided an important context for the Courts' work.

Agreed: 2.13 That Stephen Kerr be asked to suggest an appropriate Compartment for use with the Arms of Dolphinstoun.

3. Prestoungrange Historical Series # 14-16 - and beyond

Reported: 3.1 That booklets #14, 15 and 16, being the *Battle of Prestonpans*, *Steamed Up at Prestoungrange* and *The Glenkinchie Story since 1723* had all been published on July 22nd/ 23rd.

3.2 That the authors had all expressed great satisfaction and they were now going on sale at appropriate locations including at Glenkinchie itself.

Agreed: 3.1 That every effort must continue to be made to trace a living sapling from the original hawthorn following references in the *Battle of Prestonpans* for planting at The Gothenburg and that Jim Forster be asked to explore this yet further with Annemarie Allan providing a research background.

Reported: 3.3 That discussions re #17 upwards for the series were going well addressing the Story of the *Baronial Burghs* in Prestonpans and vicinity; the *History and Architecture of all the Churches* in Prestonpans commencing with the original monks; *Witchcraft*; and David Lowe's *Market Gardens*.

3.4 That library research at Napier University and via its Marketing Manager, Brenda Munro, was producing good intelligence on the *Prestoungrange Ceiling* at Murchiston Tower. Prestoungrange has

written to the Vice Chancellor Professor Joan Stringer CBE to apprise her of progress.

3.5 That Bob Hopkins had now been formally commissioned to complete a series of cameos of *Great Panners* in consultation with Annemarie Allan and a contract would be issued to him shortly.

3.6 That Annemarie Allan had updated the Author's Contract and also invited Gillian Staniland to assist her in some aspects of her delegated responsibilities.

4. Publication of *Brushstrokes # 5* in 2003

Agreed:

4.1 That # 5 must now be speedily produced covering the Lord Mayor's Visit and reporting on the plans from Purple Design for and progress at *The Gothenburg*, the Battlefield Walk linked to the new Historical Booklet # 14 on the *Battle of Prestonpans* from HRH Prince Michael of Albany, and Kate Hunter's new mural commemorating John Muir, Thomas Nelson and Gothenburg at The Baronial Steps.

4.2 Final copy date is scheduled by August 31st and all concerned should work to that date so that it can be timely for the Battlefield Walk announcement and before Prestoungrange sets off for Lindsay. The Foreword Author, chosen from the craftsmen at work on the Gothenburg Restoration, will be Robert Atherton.

4.3 That the issue will include three significant initiatives: (i) a **Competition for Best Picture from July 23rd Events** with a £100 Prize; (ii) **Competition for Best 'Past Timers' Goth Interior Picture** with a £50 Prize; and (iii) **Invitations to Apply** for roles at The Gothenburg when it reopens in respect of the Microbrewery, Catering Services, Destination Marketing and Bar Services.

Confirmed:

4.1 That Annemarie Allan will act as Editor of all copy for #5 and alert Pauline Jaffray of the imminent arrival and deadlines required; but it must be signed off by Prestoungrange.

4.2 That no plans are yet in hand for *Brushstrokes #6* which was scheduled for Christmas/ New Year being distributed in early December.

5. Murals Funding, Painting & Hanging Programme in 2003/ 2004

Reported:

5.1 That Kate Hunter and Adele Conn had completed their mural ahead of the deadline on the John Muir/ Gothenburg theme to great

acclaim.

5.2 That three applications for external funding under the leadership of Andrew Crummy had met with success and widespread publicity for this achievement should be given in NewsNet and the local press.

5.3 An eighth mural including *Engine No 7, The Prestougrange*, is now nearing completion in association with Preston Lodge School and the Youth Arts Group from Bromley-by-Bow in East London with Andrew Crummy responsible for its finalisation.

5.4 That progress is still awaited on the 'muralisation' of the car parking space opposite *The Gothenburg* using the Prestougrange Brickworks and the proposed cairn to be constructed there from the Prestougrange Bricks being salvaged during the restoration of the building and pottery shards from the beach.

5.5 That Prestougrange had written to the Mayor in Chemainus for his specific sponsorship of the Prestougrange Totem and he would be visiting Kenny Grieve, a Scottish enthusiast of Treefest at Brotus Crafts to seek their Advice. The Mayor, John Lefebure, had responded That he hoped to be present in 2006 and that a gift of timber from the North Cowichan Municipal Forests was a real possibility.

Confirmed: 5.1 That the Prestougrange Totem Pole is the adopted symbol of the 2006 Conference in Prestonpans of the Global Association and a tribute to all the help Chemainus has given us and so many others around the globe.

5.2 That it had been resolved that the ceiling of the James Fewell Bar at The Gothenburg should be used for a re-creation of the Prestougrange Ceiling and that Andrew Crummy had accepted the commission to be worked on during the winter months with completion by March 31st 2004 latest.

5.3 That Kate Hunter be invited to complete a small mural of James Fewell and family in the panel above the fireplace in the James Fewell Bar by a similar deadline.

Reported: 5.1 That (in line with Counsel's advice that it was a Memorial not an Advertisement) 'The Salters Mural' had been hung, with Mrs Anne Watts permission for access across her front driveway, for three days only at the location where Planning Consent for a Mural had been denied.

Agreed: 5.1 That a final and acceptable destination for 'The Salters Mural' must be found with despatch that pays attention to the boarding on which

it is painted.

6. Visit by Lord Mayor of Gothenburg : July 22nd/ 23rd 2003

Reported: 6.1 That the arrangements made had worked extremely well without a single hitch in the two day proceedings from afternoon tea and scones at Wintoun Hill Farm to the Celebration Luncheon and Opening of the Lord Mayor's Bar. Sir Francis Ogilvie had acted as the perfect host at Wintoun House at all times including a conducted tour of his home and the Loyal Toast – to Loyalty - at Dinner.

Agreed: 6.1 A vote of sincere thanks to Anne Taylor as Dempster for the comprehensive planning and co-ordination of the entire sequence.

Reported: 6.2 That the Lord Mayor and Lady Mayoress, Jorgen and Lisbeth Linder, had reported themselves truly pleased and satisfied with their visit and had donated a Goteborg Flag and City Plaque for use at The Gothenburg in the years to come most especially in the Lord Mayor's Bar.

6.3 That Kristine Cunningham had been outstandingly successful in achieving the focussed public relations coverage sought with BBC's Scottish TV, radio including 5 Live, and in the local newspapers in Edinburgh and East Lothian; and two feature magazine editors from *Scottish Field* and *Caledonian* had attended dinner on July 22nd at Wintoun House and were considering feature articles.

Agreed: 6.2 A further sincere vote of thanks to Kristine Cunningham for a job very well done, and that she be invited to remain on contract with the Courts to see through follow up activities as appropriate in discussion with Annemarie Allan.

Reported: 6.4 That a most considerable crowd of citizens from Prestonpans estimated at 400 accepted the invitation to the beach at 12 noon for the formal unveiling of the John Muir/ Gothenburg Mural at the Gothenburg Steps; and most proceeded thereafter for the viewing of Kate Hunter's Salters Mural at The Coffee Shop on the High Street displayed there for three days.

6.5 That John Smith, the Prestonpans Town Crier, had been in attendance adding colour to the scene and had proposed that the Courts might sponsor local and British Town Crying Competitions in 2004 onwards.

Agreed: 6.3 To thank the Town Crier for his contribution and, provided the Competitions were destination events positive consideration should be

given to a formal proposal from John Smith which he should submit before end August.

6.4 To thank George Thompson for his especial support by journeying to secure Swedish and Scottish beers including Foster's Wee Heavy, Carnegie Porter, Pripps Bla and Falcon Export Ales for the Luncheon.

6.5 To thank Charlie Smith at Glenkinchie for his support in providing an excellent tour of the distillery at 10 am on July 23rd prior to the unveiling.

Reported:

6.6 That arrangements for the Lord Mayor's visit to Dean Tavern on the evening of July 23rd had been most successfully made by Geoffrey Craythorne, the Company Secretary to the Trustees, and during the short tour of the Scottish Mining Museum the Provost of Midlothian had attended and made a Presentation to the Swedish visitors.

6.7 That Goth colleagues from Armadale had joined the celebrations and greatly appreciated the opportunity.

6.8 That local artist Thomas Ewing had attended to begin preparations for his commission to commemorate the Visit of The Lord Mayor on canvas with one copy going to the Lord Mayor at Christmas and the other being kept for The Gothenburg's own display in the Lord Mayor's Bar and the 2003 Christmas card for all in the town. Dolphinstoun is co-ordinating progress on the painting against deadlines and the commission involves three staged payments of £500.

6.9 That the red leather bound anthologies of the Historical Booklets #1 to #15 produced by John Unwin in celebration of the visit by the Lord Mayor had all been signed personally by him and were presented at the Wintoun House Dinner to the Lord Mayor, Sir Francis Ogilvie and Jane Bonnar. A fourth copy was presented to the Prestonpans Public Library for reference purposes.

6.10 That a substantial report of the Celebrations will be included at the website as soon as photographs are to hand as well as coverage in *Brushstrokes* #5.

6.11 That HRH Prince Michael of Albany had inadvertently arrived an evening late for Dinner at Wintoun House and sent his profuse apologies for that.

Agreed:

6.6 That at the next meeting of the Courts a thorough review of follow up with all guests at the Dinner and the Luncheon be undertaken, name by name.

7. Restoration & Re-opening of *The Goth*

Reported: 7.1 That Stephen Larcombe continued to take matters forward but all real progress with the extension work was still being disrupted by Planning delays. Bill Robertson had continued throughout the interim with as much restoration work as feasible without the need for Consents, as had those dealing with the microbrewery and the bar/ tiles/ windows.

7.2 The result of the endeavours had been quite extraordinary and had received universal approbation from all who came to the luncheon – for which the whole team were to be greatly thanked.

7.3 That the continuing delays and obfuscation made the formal opening revised target of May 2004 increasingly appropriate and this would enable restoration and soft furnishings to be completed to the highest standards.

7.4 That Prestoungrange and Tony Gillingham had visited Stephen Larcombe in Birmingham to review all budgetary issues and to ensure careful management, and Tony Gillingham had taken overall financial responsibility for the financial co-ordination and control of the project working with the Baron Sergeant and Dempster.

7.5 That Stephen Larcombe had been mandated to hold detailed discussions with Bill Robertson after the Celebrations to reconsider cost variations, and the initial meeting had taken place on July 23rd.

7.6 That the microbrewery will be installed for test brewing as soon as possible now that the area has been reconstructed, under the guidance of George Thompson and Iain Turnbull, and plans for the establishment of *Fowler's School of Brewing* would be finalised for local real ale enthusiasts. Iain Turnbull had accepted nomination as 'Foundation' Head of the School.

7.7 That George Buchanan of Corinthian Scotland which owned the Rosyth Goth had visited and discussed possible collaboration for beer buying and for promotional activities as Goths.

Agreed: 7.1 That the restoration and redecoration of the roof and frontage should continue and that restoration in the Lord Mayor's Bar should be commenced forthwith but that all other matters be left on hold until Planning Consents materialise.

7.2 That the Baron Sergeand as owner of the parking area north of the High Street should approach the Council to see whether it would be willing to make its grassed area available for additional parking if she surfaced and maintained it.

8. Global Arts & Tourism Association and Diploma Programme

Reported: 8.1 That initial details of arrangements for Bowen's planned Regional Murals Seminar in 2005 had been received together with local press coverage in that town.

8.2 That details of the Lindsay, California Murals Seminar in October 2003 were now firm and Prestoungrange would be accompanied by the Baron Sergeand and the Dempster as key components of their Revans University Arts Tourism Diploma program. Set meetings had already considered what learning outcomes should be sought.

8.3 That details of the putative activities at the Prestoungrange 2006 Global Conference **to run from August 15th to 18th**, i.e. during The Tattoo and immediately prior to the Festival, will be shared as part of the initial trailer publicity, viz:

- Royal Musselburgh 'Invitation' Golf and Historical Interpretation
- The Edinburgh Tattoo
- 1745 Battle Walk at Prestonpans
- Steamies at Work at the Prestongrange Heritage Museum
- John Muir Way and Museum
- Glenkinchie Distillery Visit & Sampling
- Coal Trail & Scottish Mining Museum
- Scotland's Gothenburg Pubs and the Dean Tavern Story
- Pottery and Photographic Art
- Actors for Murals
- Constructive Conflict & Theory of Community Involvement
- Arts & Tourism Diploma/ MS Outcomes and Awards

9. Year End Accounts of Courts (1998) and Courts (Charity)

Received: 9.1 The accounts for both these organisations and endorsed them for submission to the meetings of members taking place later in the day.

10. Any Other Business

Fa'side Castle and Northfield House

Reported: 10.1 That Susan Brash of Fa'side Castle, also Secretary of the Scottish Castles Association, together with Finlay Lockie of Northfield House, had invited visits to their homes in the near future and these were being followed through by the Baron Sergeand. In particular the Countess of Hyndford's map of Fa'side would be gifted on the occasion of a future visit there.

Invitations to become Friends of The Baron Courts

10.2 That the Baron Sergeand had invited Annemarie Allan and Jim Forster to consider whether they might wish to become Friends of the Charity and would be outlining the benefits accruing.

Carter's Teapots

10.3 That a possible supplier of reproduction teapots has been located in Tony Carter of Norfolk who specialises in that artefact. An illustration is to be sent to him so he can make an assessment of the project.

Baronial Coronets

10.4 As a revival of the regalia, contact has been made with Carl W Lemke in the USA for a quotation for customised baronial coronets.

Margery Clinton: Potter

10.5 A letter has been received from Margery Clinton regretting the Heritage Museum's lack of coverage during the Crafts Residency Exhibition of the pottery traditions of Prestonpans, and an invitation to her to visit with the Arts Festival will shortly be made by Prestoungrange.

11. Dates and Times of Forthcoming Meetings

Confirmed: 11.1 That the 42nd Meeting will be held at The Baron Courts at *The Gothenburg* commencing at 9.00 hrs on **September 26th 2003**.

11.2 That the 43rd Meeting of the Baron Courts (1998) will be held in Lindsay California during October at the Murals Seminar there.