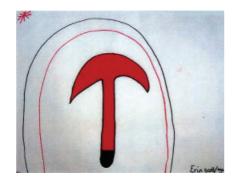


Preparations are complete and the rain drenched Raising and Unveiling Ceremony at 4 pm on August 18th 2006 is ready to begin with the Firth of Forth at full tide in the background.





Children's designs above that were included on the pole by Lack Tun [below right] and Splash, seen here carving the Miner's Face shielded from the NE wind on the Prestoungrange Gothenburg car park.







Above the carved Raven which sits atop the pole together with its painted image by Tom Ewing. Below is the carved and painted Face of The Prestonpans Miner.







Above the log moves from its overwintering store at Wintoun House Farm. Below [left to right] the carved and painted symbol of the Battle of Prestonpans in 1745 created by Melissa; the Bellfield pottery and Prestongrange bricks and the Face of Barony. At bottom the Wolf's Eye and the Witches' herb.





The completion of the pole is celebrated by its carvers including Kenny Grieve and below the Baron of Prestoungrange affixes a gift to the cloak of Lack Tun in gratitude for their craftsmanship.





The totem story told aloud for the first time in Prestonpans and the red cloak that has been gradually raised as the story unfolded is finally lifted away.



The pole is blessed and its commemorative plaque telling of all who assisted under the leadership of Kristine Cunningham and Sylvia Burgess unveiled. (below) The Baron of Dolphinstoun exchanges a witness gift of one Canadian Quarter with Cim MacDonald, ProMayor of Chemainus, which town gifted the red cedar log.



