

1745 Battle of Prestonpans Collection



Colonel Gardiner is mortally wounded in sight of his own home at Bankton House

These paintings were commissioned by the Battle of Prestonpans [1745] Heritage Trust to ensure the ever greater interpretation of the famous Victory Prince Charles Edward [Bonnie Prince Charlie] secured on September 21st 1745. That Victory has over the intervening years captured the public imagination and inspired artists in many fields – poetry, literature, music, theatre and more.

Andrew Hillhouse, who lives in Cockenzie, was invited to be the Trust's Principal Artist and the paintings included here have attracted widespread acclaim. He has also provided numerous illustrations for books and occasional publications sponsored by the Trust as well as the painting of the Trust's HQ at The Prestoungrange Gothenburg in Prestonpans.

Kate Hunter was invited to create portraiture of the two leading protagonists at the battle – HRH Prince Charles Edward and Lt General Sir John Cope. There were no known contemporary paintings of Sir John although The Prince had been frequently depicted. However, in the past decade the painting hitherto most frequently used of The Prince was thought to be of his brother Cardinal Henry so the Trust resolved to create its own unique depiction. Ronald Elliot was invited to depict The Prince with his Gaelic Tutor, Mac Mhaigstir Alasdair, taking breakfast at the captured cannons after his Victory.



Kate Hunter's paintings of (left) HRH Prince Charles Edward, Stuart Prince Regent and (right) Lt. General Sir John Cope, CinC Scotland for Hanoverian King George II



Andrew Hillhouse

Andrew was born in April 1964 and qualified as an architectural technician twenty years later. Whilst working for various architectural private practices, local authorities and government bodies, he learned to produce highly detailed architectural drawings, perspectives and presentation work and ultimately 'ghosted' for Edinburgh's top perspective artists. He now works as a technician in the School of Landscape Architecture at Edinburgh College of Art.

He has always set aside time, however, to indulge in two of his favourite pastimes; art and Scottish history. Fascinated since youth by epic tales of Scottish heroes, he finally combined his interest in historical research with his experience in the production of detailed drawings to produce authentic period reconstructions of individuals, events and landscapes.

His early drawings of William Wallace were used to promote the activities of some charitable Trusts and more recently, they have graced the covers of books, magazines and CD/DVD covers. They have also appeared on television news items and documentaries and one piece was featured in a short film included on the US Sapphire Series Blu-Ray release of *Braveheart*. Three of his reconstructions of the Wallace period are on permanent display in the Stirling Smith Art Gallery and Museum and a further two pieces were incorporated into their *Bannockburn 2014* exhibition.

Over the years his work has helped to raise the awareness, and assist in the preservation, of various historical sites and monuments around Scotland. Exposure of his work on the internet led to further book illustration work covering a range of eras and he briefly became the official artist to Jonah Lomu, the New Zealand All Black rugby legend.

He has produced many pieces for the Society of William Wallace, including a design for a memorial statue which has been granted planning permission in Glasgow and a commemorative plaque design marking the execution of Wallace which is to be erected in London. In recognition of this work, he was invited by the First Minister of Scotland to Stirling Castle to commemorate the 700th anniversary of the death of Sir William Wallace.

Andrew has given various public talks on research and his own particular art production techniques. As a local resident in Port Seton close by Prestonpans, his work came to the attention of the Battle of Prestonpans 1745 Heritage Trust which commissioned him to paint several large images to raise local awareness of some of the lesser known aspects of the battle, the first major encounter of the 1745, and final, uprising to restore the Stuarts to their thrones. His works for the Trust have been widely recognised as an enduring and especially significant contribution for the community and the many who nowadays take an increasing interest in the Prince's victory in September 1745.

To this day, Andrew doesn't consider himself a 'real' artist; he is very much 'just a guy who doodles in his spare time'. His full time job pays the bills and, although he is happy to get the odd commission, he wouldn't like to make a career of it. He only embarks upon projects that intrigue him and feels that painting as a full time job, working on things that may not interest him, would become tiresome.

Andrew has an art page on Facebook at www.facebook.com/andrewhillhouseprints/ where he posts weekly updates of his work. Alternatively you can see more of his paintings, or buy prints, at his main website www.andrewhillhouseprints.co.uk



Ronald Elliot's painting of HRH Prince Charles Edward taking breakfast at the captured redcoat cannons with his Gaelic Tutor and Poet Mac Mhaigstir Alasdair



Colonel Gardiner is carried to Tranent Manse and dies there as Highlanders, unaware, arrive



Above: Camerons lead the Highland Charge and capture Cope's cannons

Right: The Prestoungrange Gothenburg, on the shores of The Forth, is HQ today for the Battle of Prestonpans [1745] Heritage Trust



Below: The redcoats guarding Cope's Baggage Train surrender at Cockenzie House



Highlanders march silently along the Riggonhead Defile at night prior to their attack at dawn

