

**BURRIS BURSARY**  
**2006/2007**  
APPLICATION GUIDELINES



*Sponsored by Prestoungrange Arts Festival*  
The Prestoungrange Gothenburg, 227-229 High Street, Prestonpans, EH32 9BE  
Tel : 01875 819922 Fax : 01875 819911 [www.prestoungrange.org](http://www.prestoungrange.org)

This document contains guidelines and support information for the established Burriss Bursary in 2006/2007. This Bursary is for 'Prestonpans and its Vicinity' based artists working in any of the creative media. It requires the creation of a 'new' artefact to become an integral part of the Prestoungrange Arts Festival on the theme:

**Your 21<sup>st</sup> Century Interpretation of Life in Prestonpans**

**Application Deadline : 5pm on 30<sup>th</sup> June 2006**

This **Bursary** needs to be expended within 12 months of being awarded and its fruits necessarily available by then for exhibition and display.

**Contact Details:**

Adele Conn, Prestoungrange Arts Festival  
The Prestoungrange Gothenburg  
227-229 High Street  
Prestonpans  
EH32 9BE

Ph. 01875 819922  
Fax. 01875 819911

Email [adeleconn@prestoungrange.org](mailto:adeleconn@prestoungrange.org)

## **1. GENERAL INTRODUCTION**

### **1.1 Who we are**

The Prestoungrange Arts Festival is sponsored by the Baron Courts of Prestoungrange and Dolphinstoun, a Scottish Charity. It seeks in as many ways as possible to share the history and create the future of the town through the Arts. This includes historical murals, many of them situated along the foreshore at Prestonpans.

The work is led by a team of Scottish historians and distinguished artists including Anne Marie Allan, Andrew Crummy, Tom Ewing and Jim Forester.

Prestoungrange Arts Festival has been current since 1998 and is now housed in The Prestoungrange Gothenburg at Prestonpans, itself a fine historical example of the arts and crafts movement. Visit our website @ [www.prestoungrange.org](http://www.prestoungrange.org)

### **1.2 The Creation of the Burriss Bursary**

Although Jeannette Marguerite Burriss was born in Scotland in 1911, she spent the first few years of her life in South Africa with her parents. After the break-up of her parents' marriage she settled in Prestonpans with her mother, who had by then re-married.

Jeannette loved to read about all aspects of the past particularly Scottish History. She compiled this splendid set of paintings, together with a brief history of the town's landmarks for her final year project at Preston Lodge School.

Madge Henderson, Jeannette's sister, was only a young girl at the time, but she remembers watching, fascinated, as Jeannette carefully covered the book in canvas, and placed a beautifully executed drawing of the Mercat Cross on the front.

The care and accuracy of the paintings in this wonderful piece of history show Jeannette's meticulous attention to detail, as does the beautiful script with which she adds the legends to each of her paintings. Each image speaks of Prestonpans, as it was, the town where she grew up, with its busy crooked streets, its pits and market gardens, bounded on one side by the Firth of Forth and on the other by gently rising farmland.

In the early 1930s, Jeannette qualified as a teacher at Moray House before continuing her studies at Edinburgh College of Art. Thereafter she taught for a few years in Galloway. After marriage and the birth of her son she and her young family went to South Africa to be reunited with Jeannette's father. Many years later her husband's health deteriorated, and the family returned to Scotland. Jeannette eventually taught in a small one-teacher school at Gilnockie, just outside the border town of Langholm. Here her love of art was rekindled, and most of her later paintings reflect her love of the rural landscape of Scotland and its people.

Jeannette Marguerite Cowan nee Burriss died in 1994

These images were kindly donated by Madge Henderson, resident of Prestonpans, whose husband, Robert Barnet Henderson is affectionately remembered as former Provost of the town.

## 2. ELIGIBILITY

### 2.1 Who can apply?

- Residents or arts students aged 18 or over now living in 'Prestonpans or Vicinity'
- Who are interested and potentially competent in the arts who wish to further their creative process or development in partnership with the Prestoungrange Arts Festival

### 2.2 Are collaborative projects eligible?

Collaborative projects from individual artists working together are eligible and you should submit only one application for the collaborative project. One of the individuals involved will need to take the lead and have the named responsibility for managing the application

### 2.3 What is not eligible

- Projects that are already underway
- This Bursary is not eligible as part of cross funding

## 3. CRITERIA

The applicant's subject focus *must* encompass Prestonpans as this was both the focus of Jeannette Burriss' School Project and is the abiding focus of the Prestoungrange Arts Festival. An artefact to join the Prestoungrange Arts Festival must be created. The subject matter is completely open to your own interpretation as long as you can explain your use of medium and topic. The theme is simply:

**Your 21<sup>st</sup> Century interpretation of Life in Prestonpans**

## 4. WHAT ARTFORMS ARE ELIGIBLE

Two examples of your previous or current work (which shall be returned) must be submitted in order to help us evaluate your application e.g.

- Music (instrumental, vocal)
- Literature (creative writing, poetry)
- Visual Arts (painting, drawing, sculpture)
- Crafts (pottery, batik, stained glass)
- Other media (video, photography, web/internet)

## 5. SUPPORTING MATERIAL

Submit your supporting material with brief descriptions of the proposed work. Make sure that all supporting material is clearly labelled. We will accept work on:

- CD or cassette (no longer than 3 minutes)
- Video/DVD (no longer than 15 minutes)
- CD-ROM (word programme)
- Canvas or paper (no larger than A1)
- Photography Images or 35mm slides

## 6. YOUR APPLICATION

In your submission articulate your concept or ideas and how the Bursary will help you to further your creative process or development. You should include the ideas that are animating you at present and your work in general and what you would do with the Bursary. Explain how you would spend your time and money offered by this Bursary to develop your conceptual ideas practically.

### **6.1 Your application should consist of:**

- A submission of 2 pages or less (no longer than a 1,000 words) about you and your work and what you intend to do with the Bursary and identifying the artefact that will result
- A CV which should be 2 pages or less
- Supporting material (two different examples of your work)
- Costings of your project
- Postage and packing for return of your material – if you wish us to return it by post
- Notify us of any showings of work or activities you are involved in before and after the deadline

### **6.2 Your application will be submitted to the Prestoungrange Arts Festival Awards Panel consisting of:**

Arts Festival Convenor - Andrew Crummy  
Local Historian – Annemarie Allen  
Poet Laureate – John Lindsay  
Chair - Baron of Dolphinstoun

### **6.3 We will judge how well your proposal meets our core criteria for assessment. These are:**

- Artistic quality – evidenced by your track record and/or quality of your work
- How the project will be managed, delivered and evaluated
- Time table

We understand that successful applicant's ideas and plans may change between the dates of receiving the award and completing the Bursary. Accordingly every 3 months the Bursary holder will be assessed by Andrew Crummy and he will report on your progress.

If you are the successful candidate of the Burriss Bursary, we will inform you within a week of our decision. We will send you contract to sign referring to the Bursary and confirm the respective rights of the artist and the Prestoungrange Arts Festival in the artefact created. It will specify the arrangements for a payment schedule of 2 instalments, each one of £1000. The first instalment is to be paid on award of bursary and the second instalment, 6 months thereafter. The second payment will be subject to receipts of to-date spending and satisfactory progress). You will also be informed of your informal progress report with Andrew Crummy.

If your application is unsuccessful we will contact you and explain why.

## **7. PUBLICITY**

The winner will be announced on 23<sup>rd</sup> July 2006 at The Prestoungrange Gothenburg, which you must be available to attend. Maggie Walls and Adele Robertson, last year's recipients, will be presenting the outputs from their own Burriss Bursaries in 2005/ 2006 in an exhibition throughout the month. The winner must be available for any publicity shots/interviews that the Prestoungrange Arts Festival initiates.

## **8. SEND TO**

Applications must be received by 5pm on 30<sup>th</sup> June 2006.

Applications should be sent to:

Burriss Bursary, Adele Conn  
The Prestoungrange Gothenburg 227-229 High Street  
Prestonpans, East Lothian, EH32 9BE