



Prestoungrange Arts  
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*It's our heritage, let's  
celebrate together*

**We're on the Web!**

Visit us at:

[www.prestoungrange.org](http://www.prestoungrange.org)



## Competition Where's the Rails?

Guess the location of these rails for your chance to win a complete set of the Prestoungrange History Series. Answers on a postcard, with your name and address to **Brushstrokes, Prestoungrange Arts Festival Society, The Gothenburg, 227 High Street, Prestonpans EH32 9BE**



## Souvenirs

**Ties** - Beautifully handcrafted by local artist, Coreen Chipulina. £35.00 each, incl. P&P.



**Teapot stand** (reproduction ornamental tile from 1884) £12.50 plus P&P.

**The Prestoungrange Murals Trail Map** will guide you along the coastal route to ponder thirteen of Prestonpans artworks, old and new. 50p.



**Michael McVeigh's Morison's Haven Prints** £25.00 each, incl. P&P.

**Kate Hunter's Prestonpans Saltworks Prints** £25.00 each, incl. P&P.



All items available direct from Prestoungrange Arts Festival Society. Visit our website for updated information, our Virtual Pottery Exhibition and Prestoungrange Resource Packs.

### MAIL ORDER YOUR PRESTOUNGRANGE HISTORY SERIES CHOOSE FROM

- 1 PRESTOUNGRANGE HOUSE
- 2 ACHESON/MORISON'S HAVEN
- 3 SOURCING BRICKMAKING, SALTING AND CHEMICALS AT PRESTOUNGRANGE
- 4 INDUSTRIAL OWNERSHIP & RELATIONS AT PRESTOUNGRANGE
- 5 HORSES, STEAM & ELECTRIC ENGINES AT PRESTOUNGRANGE
- 6 HEALTH HAZARDS OVER THE CENTURIES AT PRESTOUNGRANGE
- 7 MODEL HOUSING FOR PRESTOUNGRANGE MINERS
- 8 WATER AT PRESTOUNGRANGE & PUMPING IT OUT
- 9 DECORATIVE POTTERY AT PRESTOUNGRANGE
- 10 GEOLOGY OF PRESTOUNGRANGE
- 11 AGRICULTURAL IMPROVEMENT AT DOLPHINSTOUN.
- 12 FAMOUS SINCE THE '45 - JOHN FOWLER & CO
- 13 THE GOTHENBURG



### NEW publications available 2003:

- THE BATTLE OF PRESTONPANS
- THE HISTORY OF GLENKINCHIE DISTILLERY
- THE PRESTOUNGRANGE STEAM SOCIETY

A launch event will take place later this year — if you would like to meet the authors, get a signed copy of your book, or chat about writing your own, then watch this space!

### ORDER FORM

Kate Hunter's Saltworks \_\_\_\_\_ at £25 each  
 Michael McVeigh's Morison's Haven \_\_\_\_\_ at £25 each  
 Prestoungrange History Series  
 Booklet Nos \_\_\_\_\_ at £5.00 each  
 Second and further booklets \_\_\_\_\_ at £4.00 each  
 Set of all 13 Volumes \_\_\_\_\_ at £52.00  
 Safe Haven \_\_\_\_\_ at £3.00 each  
 Tales of the Pans \_\_\_\_\_ at £5.00 each

Name: \_\_\_\_\_ Address: \_\_\_\_\_  
 \_\_\_\_\_ Post code: \_\_\_\_\_

Complete the quantities required before sending this order form to us together with your cheque made payable simply to 'Prestoungrange' to:-  
**Prestoungrange Arts Festival Society, The Gothenburg,  
 227 High Street, Prestonpans, East Lothian, EH32 9BE.**



www.prestoungrange.org

# brushstrokes

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## Welcome



Transporting coal from the Prestoungrange pit was a challenge for five centuries. Over that period the cost effective way of transporting it changed. Human bearers today must still make the effort from coal shed to fireplace but it scarcely stands comparison to the women and children who worked below ground all hours! Over the centuries ponies, packhorses, steam and electricity played their role at the site. Across the seas and around the countryside we saw sail, steam and diesel plus today's fine road networks.

Take a look inside some of the features that are now captured in the latest and sixth mural on the seawall by The Gothenburg. Please go down to the water's edge at low tide and look

more closely as hundreds already have. But also take a trip along to the Heritage Museum too and meet with the crew we affectionately know as The Steamies – the volunteers who run the engines each summer for all to enjoy and spend many a long hour making sure they are safe and well for their short journeys.

...and remember, it was not only coal that got transported from the Prestoungrange site. There were millions of bricks, pottery and pipes. The harbour at Morison's Haven was importing all manner of goods from across Europe.

Andrew Crummy, Artist

## The Lord Mayor of Goteborg, Sweden, is Coming To Town – July 23rd – and everyone is invited!

Yes, it's absolutely true. Jorgen Linder, The Lord Mayor of Goteborg (Gothenburg to us) in Sweden is coming to Prestonpans, and to our Gothenburg in particular on 23 July 2003. Everyone in the town who can make the date and time is welcome...with one caveat. Be sure to let Anne Taylor know if you are coming so we can have refreshments available for you. Your Invitation is enclosed with this issue of Brushstrokes.

Why is he coming, and bringing his wife Lisbeth too? Quite simply because we visited him in his City Hall and told him the true tale about our Gothenburg (see Historical Booklet No 13), we told him our plans, our dreams for its future, and we invited him. He is coming to meet as many Panners as can be on the beach at 12noon July 23rd when the tide will be well on the way out.

He will be unveiling Mural 7 at the

same time which will capture our historical trading links with his City in Sweden from the 18th/19th centuries as well as our temperance links from The Gothenburg. It will also be an opportunity for Panners to meet the artists of all the murals thus far, as well as the many others who are working hard to make the Arts festival the success many kindly tell us we are becoming.

We intend to have a great day, some great photographs, and a bit of publicity for the town around the nation too perhaps. Hope you can come and be sure to phone Anne Taylor to tell her you are.

## Teaching Resource Packs

A further seven teaching resource packs based on the Prestoungrange History Booklets series will shortly be available on the Prestoungrange website. These packs offer students an opportunity to learn about their own history though the industries active in Prestonpans over the centuries, their owners, their environmental impact, and the famous Prestoungrange Beam Engine. One of these packs, 'Horses, Steam and Electric Engines', is linked to the Transport Mural recently completed on the sea wall by Andrew Crummy. The packs include a brief history, activities for mixed abilities across the 5-14 age range and an outline of national curriculum targets for this age range. Visit [www.prestoungrange.org](http://www.prestoungrange.org) for more details.



# The Mystery of Annette Lyle's Murals at Prestongrange



*Can you help find the missing Murals of Prestongrange and WIN £250?*

The search is on to find the originals or copies of the three murals painted by the late Annette Lyle in 1986 for the opening of the Scottish Mining Museum at Prestongrange, as described in the press cutting at that time.

As part of our Arts Festival Society mission to uncover the arts heritage of Prestonpans, and of murals in general, we are offering a reward of £250 to anyone giving information that leads to colour photographic copies of the three murals painted. Were you there at that opening? If so, please phone Anne Taylor on 01875 819922

## Transport at Prestongrange

*The internationally renowned artist, Andrew Crummy who lives in Cockenzie writes:*

Since the beginning of October until well after Christmas 2002 I spent at least two days each week painting my Transportation at Prestongrange mural onto the seawall owned by The Baron of Prestoungrange. The wall faces the beach opposite The Gothenburg. Between tides, rain, wind and cold, I have grown to consider the wall as 'my office'.

It is an experience I have found most especially rewarding but mainly because of the many conversations and thumbs ups from passing Panners, tourists and other lovers of the fantastic scenery that Prestonpans is blessed with. As the mural progressed the conversations became longer, often talking about the rich history of Prestonpans. We talked about issues ranging from who built the wall to the coal shortage of 1947; from the people who worked in the Prestongrange industrial site to how the passing trains made all the washing dirty; from local artist Wullie Coull to how the murals have travelled the world through the internet; and where the winkles go when taken from Prestonpans shore. All this and much more.

The people who walk their dogs became my conversational regulars. 'My pals in Australia found the mural on the internet' marvelled one passer by. 'It is fantastic that our history is

travelling the world!' 'When are you going to finish the rest of that wall' asked another. Quite a few doubted that the mural would stay on the wall. But we are optimists and we have the technology. As we have been using a specialised paint that is

actually soft stone, which petrifies when painted on to the wall, we are reassured and confident that the mural should be there for quite a few years, although all will of course need regular maintenance.

The mural is based on 21 photographs of Prestongrange's industrial heritage using the theme of transport to tell the story. The central portrait is of David Spence, who founded the museum and is truly a local hero even though his vision at times seems to have got lost. He is surrounded by trains, boats, trams,

horses and pulleys, and by images of men, women and children hauling and carrying coal as was their wont long ago.

It has been a privilege to be invited to create the work and I now regard myself as a fully qualified member of the Prestoungrange Arts Festival and will be involved a great deal more in the years ahead. My mural is the sixth to be painted and the programme is now looking towards August 2006 when the Global Association, which inspired murals at Prestonpans, has pledged to hold its 5<sup>th</sup> Global Congress at The Gothenburg just atop the seawall.



*Painted October/December 2002 by Andrew Crummy, photography by Linda Sneddon (www.lindasneddon.co.uk)*



# Prestongrange Steam Society

by Annemarie Allan



*The Prestongrange Engine under steam*

The Prestongrange Railway Society began life with the arrival of a steam locomotive from Lady Victoria Colliery at the site of the former Prestongrange Colliery, now the Prestongrange Industrial Heritage Museum. The Railway Society comprises people of all ages and backgrounds, who dedicate their free time to the steam and diesel engines that spent their working lives in the collieries and industrial sites of lowland Scotland, restoring them with a combination of hard work, determination, muck and sweat! The Society has searched out many engines in need of rescuing and restoration, especially those with historical links to the old Prestongrange Colliery and transported them to the Museum, working in all weathers, including, one occasion, a blizzard! Once on site, these engines were restored and repainted, ready to travel once again on track laid by Society members to provide rides for museum visitors during the summer months. This Society always welcomes new members and would be glad to hear from anyone interested in getting involved.

## Brushstrokes Profile: Davy Steele – Summerlee CD

Davy Steele was born at 95 Summerlee Street in Prestonpans in December 1948. There was more than one Steele family home on Summerlee and Davy and his brother Jim were amazed to discover, when they went to register their father's death, that he, too, had Summerlee Street registered as his place of birth. They had always believed that their father had been born in Glasgow.

By the time Davy left Prestonpans at the age of 15 to join the army as a 'boy soldier', he was already making music with his school mates from Preston Lodge and his love of folk music as a 'music of the people' was well-established. His musical instruments went with him into the army and by the time he came home, nine years later, he had begun his career as a singer, musician and songwriter.

Although Davy's music took him all over the world and gained him an international reputation, Prestonpans was always home and the working life of its people became the inspiration for much of his writing. 'Johnny Moat' from the Summerlee collection celebrates the legend of the biggest boulder on Prestonpans shore and 'The Ballad of Jimmy Steele' celebrates his father's life as a working man.

Singing with bands such as Caledonia and Ceolbeg, and later the Battlefield Band, he took the people's music all around the globe. By the time of his death from a brain tumour at the age of 52, Davy Steele had become in many ways the



voice of Scotland's people and the musical historian of its industrial past.

Davy's ashes are scattered at the site of the old harbour of Morison's Haven, close to Prestongrange Industrial Heritage Museum in Prestonpans.

*With grateful thanks to Jim Steele, Davy's brother, for the above information.*



### SUMMERLEE

Copies of Davy Steele's Summerlee CD can be obtained from Prestongrange Arts Festival Society. If you would like to find out more about Davy Steele and his music, visit <http://www.mcclellanweb.com/davysteele/>