



Prestoungrange Arts Festival Society

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It's our heritage, lets celebrate together

We're on the Web!

See us at:

www.prestoungrange.org

WHERE IS THE WALL? COMPETITION

Can you identify these walls?

Send us the approximate location of each of these walls, all of which are off the coast road, and all of which we intend to paint murals on.

The entrant correctly identifying the most walls will WIN a complete set of the *Prestoungrange History Series*.



1



2



3

Send your answers on a postcard including your name, address and telephone number.

Bon chance!

Whats On...

01 May 2002 Watch the Artist

Two murals will be started in this week:-

The Bathhouse, Prestoungrange Museum

The Drummorie Estate Boundary Wall, beyond Prestoungrange towards Musselburgh.

30 June 2002 Prestoungrange Pottery Competition Deadline

Your 21st Century version of Prestonpans Pottery should be with us by this date.

To see what went before visit the Virtual Pottery Exhibition at our website.

06 May 2002 Murals Open Evening

Open Evening on 6th May 2002 from 7-9pm at our current premises in The Hall, 3 Cockenzie Centre, Edinburgh Road, Cockenzie. Karl Schutz will be showing examples of the murals, which have transformed other, similar towns into thriving heritage centres and the murals team will be on hand to explain the planned Murals Trail.



MAIL ORDER YOUR PRESTOUNGRANGE HISTORY SERIES CHOOSE FROM:-

- 1 PRESTOUNGRANGE HOUSE
- 2 ACHESON/MORISON'S HAVEN
- 3 SOURCING BRICKMAKING, SALTING AND CHEMICALS AT PRESTOUNGRANGE
- 4 INDUSTRIAL OWNERSHIP & RELATIONS AT PRESTOUNGRANGE
- 5 HORSES, STEAM & ELECTRIC ENGINES AT PRESTOUNGRANGE
- 6 HEALTH HAZARDS OVER THE CENTURIES AT PRESTOUNGRANGE
- 7 MODEL HOUSING FOR PRESTOUNGRANGE MINERS
- 8 WATER AT PRESTOUNGRANGE & PUMPING IT OUT
- 9 DECORATIVE POTTERY AT PRESTOUNGRANGE
- 10 GEOLOGY OF PRESTOUNGRANGE
- 11 AGRICULTURAL IMPROVEMENT AT DOLPHINSTOUN.
- 12 FAMOUS SINCE THE '45 - JOHN FOWLER & CO.



Don't forget the Bairns!

Treat the wee ones to *Safe Haven* the touching story of a little boy lost in the woods of Prestoungrange, not for long, he is found by Cuthill kids and his intriguing story is revealed.

Anne Marie Allen's compelling story is beautifully illustrated by Julian Wills, Baron of Dolphinstoun.

ORDER FORM

Prestoungrange History Series

Booklet Nos _____ at £5.00 each

Second and further booklets _____ at £4.00 each

Set of all 12 Volumes _____ at £44.00

Safe Haven _____ at £3.00 each

Tales of the Pans _____ at £5.00 each

Complete the quantities required before sending this order form to us together with your cheque made payable simply to 'Prestoungrange' to:-

Prestoungrange Arts Festival Society, 3 Cockenzie Centre,
Edinburgh Road, Cockenzie, East Lothian, EH32 0XL.



www.prestoungrange.org

brushstrokes

Special Interest Articles:

Welcome message from Gordon, Baron of Prestoungrange

Prestoungrange Pottery Competition 2002

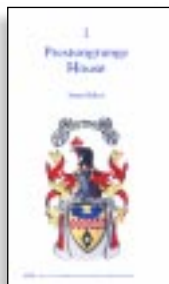
Morison's Haven Mural - Meet the Muralist



Individual Highlights:

- Prestoungrange History Series** 1
- Pottery 2002** 2
- Murals Trail** 3
- Competition** 4
- Mail Order** 4
- Contact Us** 4

Prestoungrange History Series



Since publishing our initial title in the Prestoungrange History Series, *Prestoungrange House* a total of twelve titles have been produced, all based on life in the community of Prestoungrange.

Anyone with an interest in the history of Prestoungrange will find these well-researched

volumes invaluable. They are for general reading or for a more in-depth study of this important industrial area in the 19th and 20th centuries. Each volume is well illustrated with historic photographs and contains important references to other works.

To complement the Series, we have also printed the Prestonpans Local History Society title *'Tales of the Pans'* featuring the reminiscences, songs and poems of *'Panners'* which will be of interest to those who want to know the history of the community in general.

So that schools can make good use of all the books in the series, particularly for their regular Scottish Local History Investigation visits to Prestoungrange Industrial Heritage Museum, each volume has an accompanying Teacher's Resource Pack, available free from our Website at www.prestoungrange.org.



Dear Reader,

WELCOME TO OUR ARTS FESTIVAL

This is just the first of a series of Newsletters we shall be delivering to all households in Prestonpans to let you know what is happening in our Prestoungrange Arts Festival.

Clearly it's a somewhat unusual Festival! It has begun by creating extensive historical studies in print, putting them on the web at www.prestoungrange.org - and then painting murals on the seawall to tell the story in pictures as well.

But as this first Newsletter shows more is indeed in store. During 2002 we are making limited edition reproductions of old Prestonpans pottery and running a competition for wholly 'new' 21st Century designs as well

...and as if that is not enough we will have acquired the old Forth Tavern/Gothenburg Public House on High Street and Redburn Road, opposite Kate Hunter's brilliant first two Murals, and that will be comprehensively restored. It will re-open in Spring 2003 with good food and, yes, some Fowler's ales to quaff. Just thinking about it all makes me thirsty.

Gordon,
Baron of Prestoungrange



Morison's Haven



Beam Engine House,
Prestoungrange



Winding Gear,
Prestoungrange



Belfield's Coffepot



Gordon's Bottle



Reid's Turrine



Belfield's Cabbage Plate

Prestonpans Pottery Heritage

In the eighteenth century, Prestonpans had all the resources needed for pottery production; good quality local clay, coal, waterpower and a working harbour. By the end of the nineteenth century, the four main potteries were William Cadell & Co., West Pans, R. & G. Gordon and Belfield & Co., all close to each other along the coastline west of Prestonpans. However, clay deposits soon ran out. Cheaper foreign imports became more popular and the Prestonpans potteries went into decline, finally ending in the 1930s.

Nowadays, the eleven circular kiln foundations at Prestongrange Museum are all that remain of the kilns and workshops which produced chimney pots for the building trade as well as outdoor garden urns, bowls, cups, plates and small jars.



In 1773 G. Gordon intended to make "...creamcoloured ware; black tortoise shell; white, and every other kind of potter ware..."

Partnership agreement
Bagnall/Gordon (1773)
NAS CC8/17/39

Pottery on SALE

The first stage in the process of reinvigorating the Prestonpans Pottery Heritage is to have selected examples of Prestonpans Pottery reproduced.

Some memorable examples (shown on the left here) have been chosen for reproduction and will be available to from late spring.

Pottery on SHOW

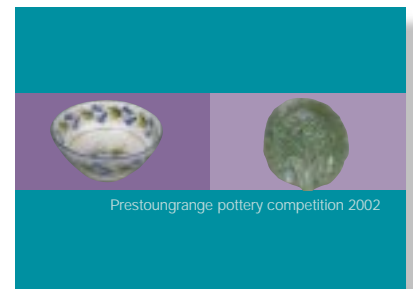
To view, and appreciate, examples of Prestonpans Pottery online, visit the Virtual Pottery Exhibition at www.prestoungrange.org. Or, take a trip to the Gone to Pot Exhibition at Prestongrange Industrial Heritage Museum, Morison's Haven, Nr. Prestonpans, EH32 9RY. Tel: 0131 665 2904. Open from 11-4pm throughout the summer. Admission Free.

PRESTOUNGRANGE POTTERY COMPETITION 2002

In the twenty first century, pottery production in Prestonpans is set to begin again.

After the success of last years' competition, potters and ceramicists are once again invited to submit their twenty-first century interpretations of Prestonpans Pottery, by 30th June 2002.

Entries will be displayed at Prestongrange Museum. The winner will receive a generous financial reward together with the



opportunity to produce the first range of Prestonpans Pottery of the 21st century.

Painting Walls

The detailed historical research undertaken for the *Prestoungrange History Series* has provided in-depth information for artists willing to visualise the history of Prestoungrange.

Janis McNab's photographs and subsequent paintings of *The Foreshore*, *The Prestoungrange Ceiling* and *The Miners' Bathhouse* first confirmed how inspirational the landscape of Prestoungrange is for any artist.

This inspiration was taken to a grander scale in October 2001 when local muralist, Kate Hunter, completed the *Morison's Haven Mural* literally on the Foreshore of Prestoungrange. Extensive refurbishment of the seawall by local concern, Geo. McNeill & Sons, secured the surface for this stunning, high quality work which has been widely acclaimed in the community, and beyond.

This is the first in a series of murals to create the *Prestoungrange Murals Trail*. This initiative reflects our commitment to community education, regeneration and tourism.

Tourism. The idea of celebrating our heritage in murals and other art forms is called *Arts Tourism*. This is based on the ideas of Karl Schutz, who began painting murals in Chemainus, BC, Canada. After the timber industry collapsed there the population reduced and the bypass reduced the number of visitors, the town



went into virtual shutdown. Since establishing their Murals Trail, Chemainus now boasts 400,000 visitors per year and ranks as one of the top tourist attractions in the country and the top mural centre of the world.

Here in Prestonpans we are sincerely committed to employing local artists and artisans in creating the murals. They are painted in the first place to stimulate our own interest in Prestonpans, which can only lead on to attract visitors, who will spend whilst with us on accommodation and sustenance.

Finally, we have already started to

assert our educational objective through the *Prestoungrange History Series* books and the accompanying Teaching Resource Packs. We will continue this trend by basing the murals on historic photographs, featuring our ancestors and our changing landscape. We are determined to get even more community support in providing and selecting these images.

GET INVOLVED!

For more information about this heritage initiative, the *Prestoungrange Arts Festival Society* is holding an **Open Evening on 6th May 2002 from 7-9pm** at their premises in **The Hall, Cockenzie Centre, Edinburgh Road, Cockenzie**. Karl Schutz will be visiting from Canada and showing examples of the murals, which have transformed other, similar towns into thriving heritage centres. Our Murals Team will be on hand to explain our own planned Murals Trail.



Meet the Artist

Kate Hunter shares her experience of creating the *Morison's Haven Mural*

On basing a mural on historic photographs...

"This can only help the community to identify with their murals because the images jog memories of those relatives who actually worked at Prestoungrange and how important Prestonpans was in shaping Scottish industrial history".

Experience of scaffolding & weather...

"The elements were in fact kind, for October, and work only had to be abandoned once because the waves were wetting my feet and threatening to flood the paintpots! The views were very inspiring. The highlight was the passing dolphins!"



Kate braves the elements

Reaction of the community to the murals

"Many people stopped to chat, to share their memories and let me have photographs. One, of Morison's Haven Fishwives, was so stunning that I incorporated it into the mural towards the end - very encouraging!"



Can you name any of the figures featured in this photograph of Prestoungrange miners?



Morison's Haven