



www.prestoungrange.org

brushstrokes

Special Interest Articles:

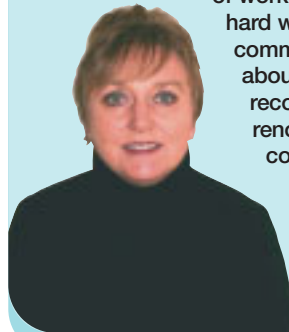
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Welcome

We've travelled a long way since our first issue of Brushstrokes in April 2002. A long way, both here in Prestonpans and globally.

The Prestoungrange Arts Festival Society really went global when we were invited to attend a Mural Symposium in the city of Lindsay, by the Sierra Nevada Mountains in California. It's also the threshold for a visit to John Muir's magnificent Yosemite National Park.

Historically, Lindsay has depended on agricultural production and the processing of citrus, currants and olives. In 1990, disaster struck when the area was hit hard by a rare freeze, destroying their greatest industrial assets overnight. Before long, 57% of the population was out of work. With determination, hard work and vision, the community of Lindsay set about plans for economic recovery. In tandem with renovation of the town's commercial structure, a new dimension has been added with murals appearing. Fifteen outdoor murals are



displayed on buildings throughout the town – others, fixed and portable, can be found in businesses.

Tourists are now visting Lindsay as an arts destination. Because of its growing reputation, it was host to the Mural Symposium on 16 -18 October, and we were there to witness and contribute to it.

Those same people who invited us to Lindsay are coming here in 2006! The Prestoungrange Arts Festival Society has been chosen to host the 6th Global Mural Conference on 15-18 August 2006.

Prestonpans will be the first European member ever to have staged such an event and the response in California was outstanding with several firm bookings already.

We can't boast oranges but we do have a new, bright orange Festival car – a Citroen C3 Convertible. Look out for it and the artwork giving details of our website and publicity for 2006.

Anne

Anne Taylor, Dempster & General Manager



Californian Mural on its Way

The programme for the Lindsay Mural Symposium was extensive and most educational. Delegates and presenters included dozens of artists, a spray can art historian, economic development officers and technical experts - everyone with a particular interest in mural art. Full details of the Lindsay Symposium and its local murals are on the Prestoungrange website.

A real highlight was the involvement of ten distinguished local artists who each created an 8' x 8' mural in a single day. These murals were auctioned, and what 'we' thought the very best, entitled *Cat Fight*, by Wei Luan, is now on its way to Prestonpans.



Cat Fight by Wei Luan

Our Place in the Global Scheme

Until 1999, not many people in Europe - never mind in Prestonpans - had ever heard of the Global Association of Arts and Tourism.

In that year the Baron of Prestoungrange was on a family holiday in Canada and at his sister Anne's suggestion went to the dinner theatre showing *Midsummer Night's Dream* in a small town called Chemainus. No one could help noticing that the busy little town was covered in murals, on shop walls, businesses and homes.

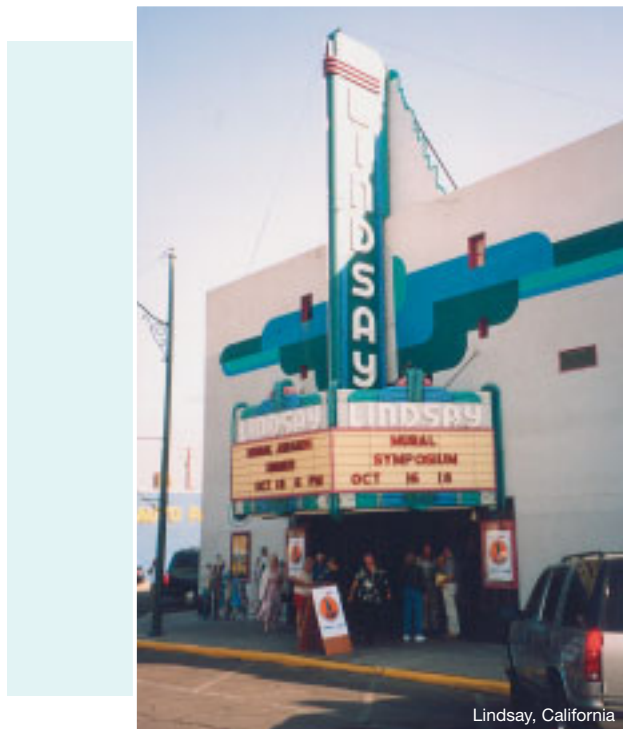
Making enquiries, he learned that Chemainus, once a thriving saw mill town, had fallen on hard times when its principal mill closed. As a means of regeneration, a local man called Karl Schutz had persuaded the town to start painting murals on various walls, recording the history of the area.

It worked in Chemainus. People were flocking to the town to see the murals, spending money in local shops and restaurants. The people of the area felt involved and liked having the history of their kith and kin recorded so publicly. Now the town attracts 400,000 tourists each year, largely to view the 38 murals, and they attend the dinner theatre, cafes and shops that have sprung up. A major new motel is now being added.

The word spread. Other towns facing economic crisis followed the Chemainus example and before long the Global Association of Arts and Tourism came into being. It now includes 50+ towns around the world, mainly in Canada, America and Australia.

It seemed like a logical progression for Prestoungrange to become a member of such a Global Association. Two visits to Prestoungrange by Karl Schutz followed and he had plenty of advice and ideas for using our rich history, through the arts, to help with regeneration. A wide range of local people attended workshops he gave at the Royal Musselburgh.

Today, virtually everyone in Prestonpans knows about the growing number of murals appearing around the town, and the renovation of the Gothenburg. But perhaps fewer people



Lindsay, California

had realised that there is a network of other mural towns around the world and that we are an up and coming member of this association.

To find out about the other members, check out the link from the Prestoungrange website or go directly to www.globalartsandtourism.net

Global conferences take place every two years, and events such as the one at Lindsay in California in between. 2004 is at Ely, Nevada, 2002 was in Moosejaw, Saskatchewan. Prestoungrange is now regularly represented at all the major gatherings, and our reputation and others curiosity is growing.

A Power-ful New Mural



Powerwashing Cockenzie powerstation

The Cockenzie Power Station mural, currently being painted by Andrew Crummy, is progressing well. He loves the unpredictable weather and has more than 100 murals globally to his credit, including Transport – on the beach by the Gothenburg. The design for the new mural was finalised in collaboration with those working at the power station and Cockenzie's Community Council.

Grateful thanks are due to the fire brigade who helped out by power-washing the wall in preparation for the painting process.

The mural will eventually show the Box Meeting and various well known characters and events from the past, including portraits of a number of local people who have worked at the power station or at Prestonlinks Mine.

The world is coming to Prestoungrange 2006



The Association has been so impressed by our efforts that Prestoungrange has been selected as hosts of the 2006 Global Mural Conference in August 2006.

It is a huge honour, and means that delegates from the other Global Association towns all over the world will come to Prestoungrange. So far we are the only European member and, even so far ahead, interest is really strong, with some 60 individuals already provisionally booked.

The recent event in Lindsay provided the first opportunity for selling our conference to other members. A special brochure was produced, with information on Prestoungrange and on the activities planned during the conference. The Baron of Prestoungrange also hosted a meeting where he provided more information on the Prestoungrange Arts Festival Society, its aims and activities.

It all went down a storm and future Global events and seminars will offer further opportunities to generate a flood of visitors in 2006.

And no wonder they want to come here. We have so much to offer visitors – from unrivalled history, to whisky, golf, culture and beautiful scenery.

Here is an outline of the events we plan to offer our guests in 2006:

- The inaugural Global Arts and Tourism Association golf competition at the Royal Musselburgh Golf Club, competing for the specially designed Willie Park Cup.
- A visit to the Edinburgh Tattoo.
- A guided walk to bring to life the famous 1745 Battle of Prestonpans.
- A tour of the Prestoungrange Industrial Heritage Museum.
- A visit to the birthplace of John Muir in Dunbar, now a museum, and walk part of the John Muir Way.

- Sampling Glenkinchie whisky and a tour of the distillery and museum.
- A tour of the Scottish Mining Museum and follow the Coal Trail and see the other significant mining sites.
- A chance to learn the fascinating history of the Gothenburg pubs.
- See our exhibition of commissioned pottery and photography.
- Experiencing the witchcraft legends of the area as actors stage a recreation of historical scenes depicted in one of the murals.
- A graduation ceremony for associates studying for the Diploma and Masters awards in Arts and Tourism.
- A Gala Dinner at Wintoun House, hosted by the Baron and Lady of Prestoungrange together with the castle's owners Sir Francis and Lady Ogilvy.

A Swedish Presentation

Local artist Thomas Ewing is to travel to Gothenburg in Sweden, to hand over a specially commissioned painting to the city's Lord Mayor – Jorgen Linder.

As soon as he heard about the Prestoungrange murals, successful local artist Tom was very keen to be involved and got in touch with the Prestoungrange Arts Festival Society. His first commission was to paint two pictures celebrating the Gothenburg Lord Mayor's visit to Prestoungrange on July 23rd 2003.

Now completed, one of the paintings is to take pride of place in the Lord Mayor's Bar in the Gothenburg when it re-opens. The other is being presented personally by Thomas Ewing to the Lord Mayor in Sweden later this month.

In the meantime, all our readers can enjoy Tom's commission which has been adopted as the image on this year's Prestoungrange Arts Festival Society Christmas card.

Calling all Salters of the Pans

We want to make some authentic Pans Salt by reducing sea water. How exactly should we go about it? It's a long while ago that we made salt in town. Can the industry make a comeback?

Advice please, from any local 'salters' with expert knowledge or even reminiscences. If you can help, please contact General Manager Anne Taylor on 01875 819922, or e-mail annetaylor@prestoungrange.org



June Lake Found! Alive and Prospering!

Regular readers will know that the search was on for June Lake, the Tennent's Lager Girl of 1986 who helped re-launch our Gothenburg for Bass that year – its last restoration.

She has now been found, thanks to the internet, and has agreed to be part of the celebrations when the Goth re-opens in May 2004. We are still on the look-out for original 1986 Tennent's cans, though, so any leads gratefully received.

More details of the Gothenburg opening will follow in the next Brushstrokes, or keep an eye on the website.



From the *Edinburgh Evening News* Nov 1986, celebrating the re-naming of the Gothenburg

Competition Roundup



Prestoungrange Arts Festival Society

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227 High Street
Prestonpans
East Lothian
EH32 9BE

Tel: (01875) 819922

Fax: (01875) 819911

E-mail: ataylor.cockenzie@irdc.com

*It's our heritage, let's
celebrate together*

We're on the Web!

Visit us at:
www.prestoungrange.org

Caption Competition

The deadline for the competitions set in the last issue of Brushstrokes has been extended to January 31, 2004, so you can still win one of the generous prizes on offer.

Our caption competition has been made easier, with just one photo to consider, instead of 10. Let us know what the Baron of Prestoungrange is saying, as he stands behind the bar of the Gothenburg on July 23. Best answer wins a complimentary dinner for four at the Gothenburg when it re-opens next year. The runner up wins a complimentary dinner for two.



Repeat Your Celebrations

Did you have a special celebration at the Gothenburg in years gone by? A wedding reception perhaps, or a Burns Supper or birthday party.

If you have a photo of such a party at the Goth, send it in and you may be one of two winners who will receive £50 each.

*Entries to both competitions to Anne Taylor,
The Gothenburg, 227/229 High Street,
Prestonpans EH32 9BE – by 31 January. Don't
forget to include your name and address.*

>> Here's an example from 1964. Guess who?





Prestoungrange Arts Festival Boutique

T01: Horse Brass

£3.50



Quantity

T02: Key Ring

£2.75



Quantity

T03: Prestoungrange 2006 Key Ring

£2.75



Quantity

T12: Prestoungrange Paperweight

£25.00



Quantity

T05: Arts Festival Paperweight

£25.00



Quantity

T06: Dolphinstoun Paperweight

£25.00



Quantity

T13: Slate Coaster

£3.00



Quantity

T04: Tie

£35.00



Quantity

T11: Gothenburg Umbrella

£35.00



Quantity

T08: Michael McVeigh's Morrison's Haven Print (unframed)

£25.00



Quantity

T09: Kate Hunter's Prestonpans Saltworks Print (unframed)

£25.00



Quantity

T10: Davy Steel - Summerlee CD

£12.00



Quantity

T14: Mining Museum by Janice McNab Print (unframed)

£25.00



Quantity

T15: Foreshore by Janice McNab Print (unframed)

£25.00



Quantity

T16: Songs of Prestonpans, East Lothian and The Forth CD

£12.00



Quantity

T17: Painted Ceiling by Janice McNab Print (unframed)

£25.00



Quantity

T07: Teapot Stand

£3.50



Quantity



T08: Special Prestoungrange 2006 Gift Bag £1.00 Quantity

All books are £6.00 each, or for the complete set of 16, £64.00

Quantity

- B01: Prestongrange House – *Sonia Baker*
- B02: Sourcing Brickmaking Salting and Chemicals at Prestongrange – *David Anderson*
- B03: Horses Steam and Electrical Engines at Prestongrange – *Anne Marie Allan*
- B04: Model Housing for Prestoungrange Miners – *Annie Lyall*
- B05: Decorative Pottery at Prestoungrange – *Jane Bonar*
- B06: Agricultural Improvement at Dolphinstoun – *Chris Allan*
- B07: The Prestoungrange Gothenburg – *Gordon Prestoungrange*
- B08: Steaming up at Prestoungrange – *Colin Boyd*
- B09: Morrison's Haven – *Julie Aitken*
- B10: Industrial Ownership and Relations at Prestongrange – *Allan Burnett*
- B11: Health Hazards over the Centuries at Prestoungrange – *Kirsty Black*
- B12: Water at Prestongrange and Pumping it out – *Ewan Wilson*
- B13: Geology of Prestongrange and its Environmental Impact – *Matthew Carter and Julian Wills*
- B14: Fowler's Brewery – Famous since the '45 – *David Anderson*
- B15: Battle of Prestonpans – *Michael of Albany*
- B16: The Glenkinchie Story since 1723 – *Craig Ward*



Mailing Details

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Post Code:

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Payment Enclosed: £ : Cash Cheque Credit Card

Postage

Postage is calculated on weight and destination. Minimum postage will be £2.50
Minimum order to be posted £5.00

Credit Card type:

Credit Card No.:

Start Date: Expiry:

Cheques made payable to:

Baron Courts of Prestoungrange & Dolphinstoun

Return this form with payment to:

Anne Taylor, The Gothenburg, 227 High Street, Prestonpans, East Lothian.
EH32 9BE Scotland. Telephone (44) (0) 1875 819922, Fax (44) (0) 1875 819911.

Refund Policy

A full refund will be given on any goods found to be faulty and reported to us within 7 days of purchase.

